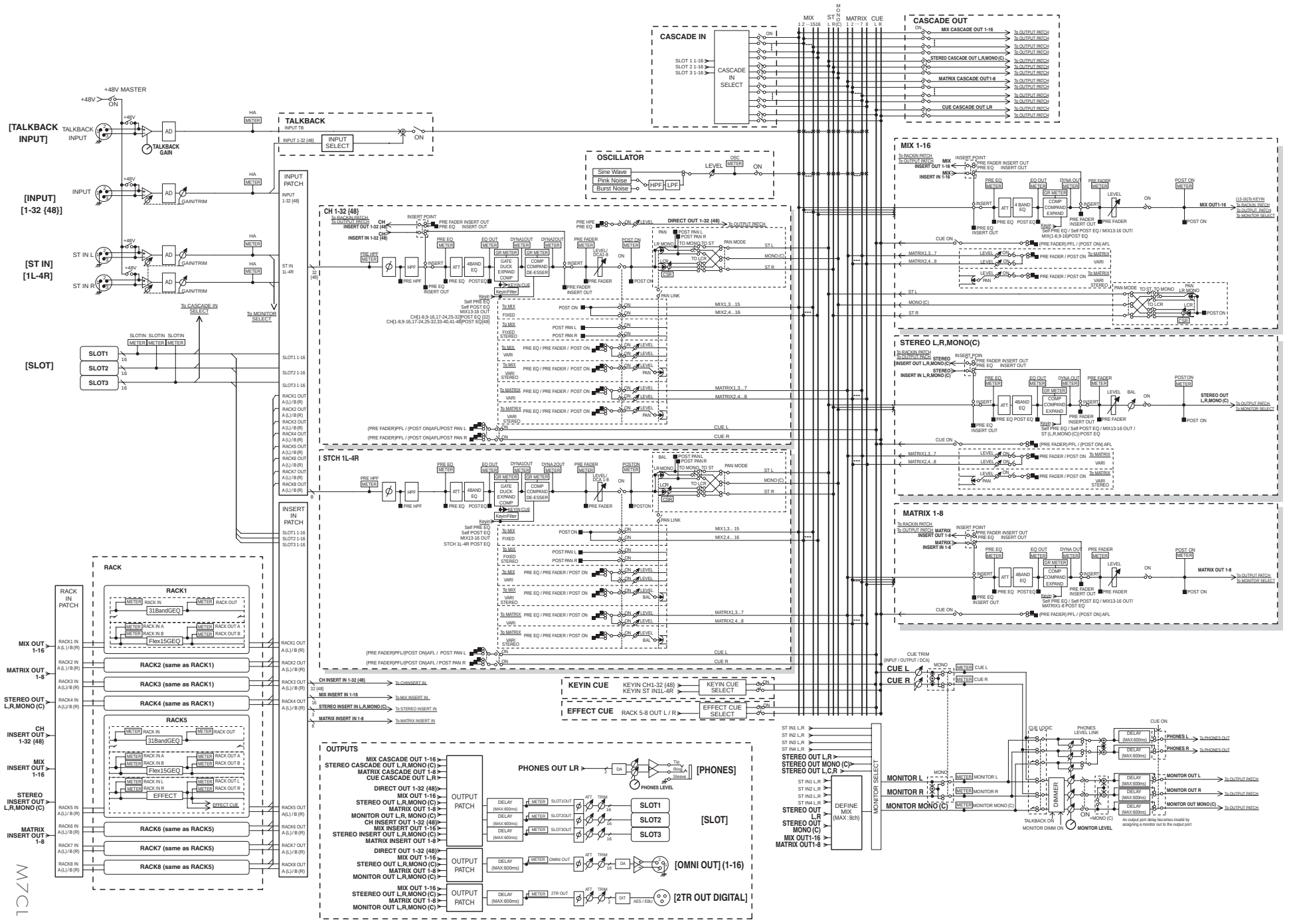
[TALKBACK INPUT]
TALKBACK INPUT
TALKBACK GAIN
[INPUT] [1-32 {48}]
INPUT
GAIN/TRIM
[ST IN] [1L-4R]
ST IN L
ST IN R
+48V MASTER
TALKBACK
INPUT SELECT
INPUT PATCH
ST IN 1L-4R
To CASCADE IN SELECT
To MONITOR SELECT
[SLOT]
SLOT1
SLOT2
SLOT3
INSERT IN PATCH
RACK
RACK IN PATCH
RACK1
RACK2 (same as RACK1)
RACK3 (same as RACK1)
RACK4 (same as RACK1)
RACK5
RACK6 (same as RACK5)
RACK7 (same as RACK5)
RACK8 (same as RACK5)
MIX OUT 1-16
MATRIX OUT 1-8
STEREO OUT L,R,MONO (C)
CH INSERT OUT 1-32 {48}
MIX INSERT OUT 1-16
STEREO INSERT OUT L,R,MONO (C)
MATRIX INSERT OUT 1-8
CH 1-32 {48}
STCH 1L-4R
CH INSERT IN 1-32 {48}
MIX INSERT IN 1-16
STEREO INSERT IN L,R,MONO (C)
MATRIX INSERT IN 1-8
OUTPUTS
OUTPUT PATCH
PHONES OUT LR
[PHONES]
[SLOT]
[OMNI OUT] (1-16)
[2TR OUT DIGITAL]
CASCADE IN
CASCADE IN SELECT
CASCADE OUT
OSCILLATOR
Sine Wave
Pink Noise
Burst Noise
MIX 1-16
STEREO L,R,MONO(C)
MATRIX 1-8
KEYIN CUE
KEYIN CUE SELECT
EFFECT CUE
EFFECT CUE SELECT
CUE L
CUE R
MONITOR SELECT
DEFINE MIX (MAX : 8ch)
MONITOR L
MONITOR R
MONITOR MONO (C)
DIMMER
MONITOR LEVEL